

PATENT AND TRADEMARK OFFICE IN THE UNIT

Applicant : Natkin et al.

Art Unit

: 2174

Serial No. : 09/680,155

Examiner: Truc T. Chuong

Filed

: October 3, 2000

Title

: TRACKING THE VALIDITY OF CACHE FRAMES IN DIGITAL MOVIE EDITING

Commissioner for Patents

P.O. Box 1450

Alexandria, VA 22313-1450

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AUG 2 0 2003

INTERVIEW SUMMARY

Below is provided a substance of the interview held on April 9, 2003.

Technology Center 2100

SUBSTANCE OF THE INTERVIEW

The applicant thanks the Examiners for the courtesy of an interview. The applicant's attorneys Timothy A. Porter and Tim H. Pham, Examiner Truc T. Chuong, and Supervisory Primary Examiner Kristine L. Kincaid participated. In the interview, the participants discussed the difference between an edit sequence position and a timeline.

No fee is believed to be due. If, however, there are any charges or credits, please apply them to Deposit Account No. 06-1050.

Respectfully submitted,

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CERTIFICATE OF MAILING BY FIRST CLASS MAIL

I hereby certify under 37 CFR §1.8(a) that this correspondence is being deposited with the United States Postal Service as first class mail with sufficient postage on the date indicated below and is addressed to the Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.

August 14, 2003

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